

Arte Scuola Museo Art School Museum 2017

ART SCHOOL MUSEUM 2017 Experiences in art and the world of education

SECOND INTERNATIONAL CONFERENCE
23-24 NOVEMBER 2017
PALAZZO STROZZI, FLORENCE

CONFERENCE PROGRAMME

Thursday 23 November

- 9.00 Registration
- 9.30 Institutional greetings
Arturo Galansino (Director General Fondazione Palazzo Strozzi)
Monica Barni (Vice-President of Regione Toscana)
Cristina Giachi (Deputy Mayor of Florence)
- 10.00 Irene Balzani, Alessio Bertini, Martino Margheri (Fondazione Palazzo Strozzi, Florence)
Introduction to the day's proceedings
- Morning session**
Forging alliances
Session chaired by Martina De Luca (MiBACT)
- 10.20 Caroline Smith (The National Gallery, London)
Communicate, create and collaborate: sharing best practice in SEND provision
- 10.50 Line Ali Chayder (Louisiana Museum of Modern Art, Humlebæk)
Travelling with art, a learning programme for refugee kids and young people
- 11.20 Coffee break**
- 11.40 Mauro Perini (Water Right Foundation, Florence)
- 11.50 Alessio Bertini (Fondazione Palazzo Strozzi, Florence), Alessandra Zagli (LAMA Development and Cooperation Agency, Florence)
The shape of the future. Experiences between art and society
- 12.20 Cinzia Manetti (Regione Toscana, Settore Patrimonio culturale, siti Unesco, arte contemporanea, memoria), Alessio Bertini (Fondazione Palazzo Strozzi, Florence), Chiara Lachi (Museo Marino Marini, Florence), Francesca Serafini (Museo del Tessuto, Prato), Alice Vignoli (Museo Benozzo Gozzoli, Castelfiorentino), Valentina Zucchi (Mus.e, Florence)
Tuscan museums for alternation between school and work
- 13.00 Lunchtime free**



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Afternoon session

The territory

Session chaired by Elena Pianea (Comune di Firenze)

- 14.00 Sofia Bilotta (MAXXI, Rome)
The museum in the classroom. The MAXXI collection in the territory
- 14.30 Lorena Giuranna (MA*GA, Gallarate)
Global learning. Artistic practices and educational activities
- 15.00 Yoeri Meessen (Witte de With Center for Contemporary Art, Rotterdam)
Community life is easy

15.45 Workshops:

- Alessio Bertini (Fondazione Palazzo Strozzi, Florence), Alessandra Zagli (LAMA Development and Cooperation Agency, Florence)
Social presencing theatre
 - Line Ali Chayder (Louisiana Museum of Modern Art, Humlebæk)
Hands on: how to use drawing activities and tableau vivants as means to connect and put yourself in the picture
 - Lorena Giuranna (MAGA, Gallarate), Roberto Fassone (artist)
How to create a work of art from a game
 - Chiara Lachi (Museo Marino Marini, Florence), Irene Lupi (artist)
The form of memory. A participated project on the artistic process for high school students
 - Yoeri Meessen (Witte de With Center for Contemporary Art, Rotterdam)
Teaching and being taught
- 17.00 Workshops report back
- 18.00 The day's proceedings come to an end**

Friday 24 November

- 9.00 Registration
- 9.30 Institutional greetings:
Arturo Galansino, Director General of the Fondazione Palazzo Strozzi

Morning session

Exhibitions

Session chaired by Daria Filardo (SACI Studio Arts College International, Florence)

- 9.45 Annette Jael Lehmann (Freie Universitat, Berlin)
Black Mountain and beyond. Perspectives on practice-led collaborative research between universities and museums
- 10.15 Francesca Togni (Fondazione Sandretto Re Rebaudengo, Turin)
Easy pieces: meeting the artists and narrating their work in video
- 10.45 Martino Margheri (Fondazione Palazzo Strozzi, Florence)
The exhibition as a space for production. Experimental cooperation with art academies



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11.15 Workshops:

- Sofia Bilotta (MAXXI, Rome)
The artist, the process, the work: reinterpretation as method
- Annette Jael Lehmann (Freie Universitat, Berlin)
Experimental collection presentations
- Enrica Paoletti, Chiara Damiani (Grande Museo del Duomo, Florence)
Divine light in paintings. Knowledge of techniques and materials: gilding with gold leaf
- Caroline Smith (The National Gallery, London)
Sensory journeys: making painting accessible through a multisensory approach
- Francesca Togni (Fondazione Sandretto Re Rebaudengo, Turin)
From an expanse of stones to computer generated imagery. Methodologies and results of the educational projects based on the encounter with Adrian Villar Rojas, Ed Atkins and Liam Gillick

12.30 Workshops report back

13.00 The day's proceedings come to an end

